

**2003 PUBLIC ART WORKPLAN AND MAINTENANCE
AND CONSERVATION REPORT**

May 2003

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2003 PUBLIC ART WORKPLAN

I. INTRODUCTION

BACKGROUND

In accordance with Title 22 of the Municipal Code, the San José Arts Commission presents an annual Public Art Workplan to the City Council. City Council adopted the first Public Art Workplan in February 1992.

On February 21, 1995, the City Council requested that the annual Public Art Workplan be supplemented with quarterly progress reports. The Office of Cultural Affairs (OCA), which manages the public art program, submits a progress report to Council each quarter.

ANALYSIS

Funds to support the Public Art Program elements covered in this Workplan are provided from the 2% funds for Art in Public Places and 1% from private developers. Community-based projects and artists training programs are supported by Transient Occupancy Taxes and community-based sponsors.

The 2003 Public Art Workplan includes 44 projects: 36 City of San José capital projects, including Measure O & P Libraries and Parks Bonds Projects; 3 San José Redevelopment Agency (SJRDA) capital projects; and 5 public art projects associated with private developments.

PUBLIC OUTREACH

The Public Art Workplan was reviewed by the Public Art Committee and the Arts Commission at publicly-noticed meetings. Additionally, the public art projects addressed within the Workplan and subsequent quarterly reports are subject to specified community review procedures.

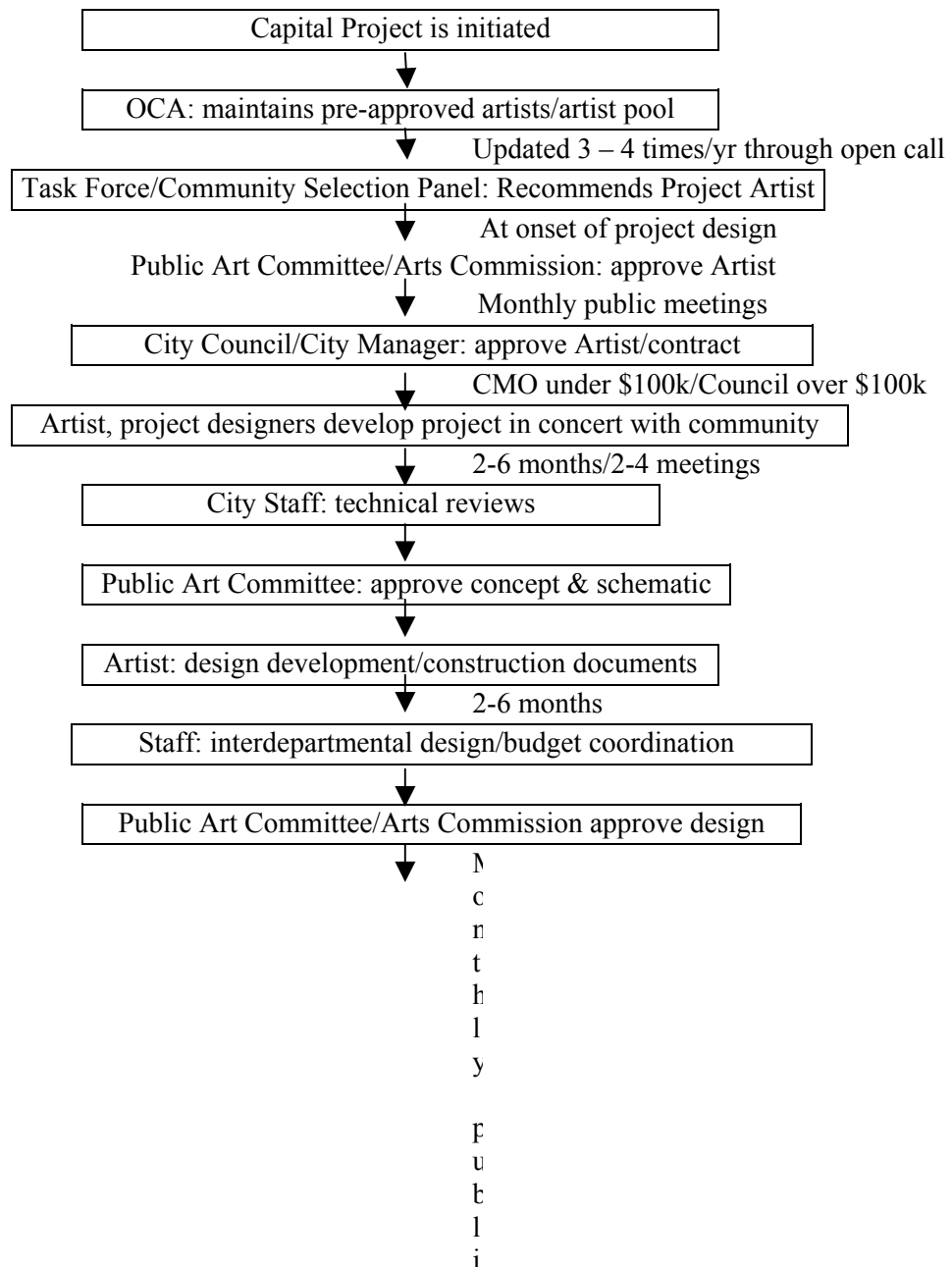
II. THE SAN JOSE PUBLIC ART PROCESS

The Office of Cultural Affairs, a division of Convention, Arts and Entertainment, manages the Public Art Program. The San José Arts Commission, through its subcommittee, the Public Art Committee (PAC), oversees the Program. The PAC, which is responsible for policy and procedures, benefits from the advice of a volunteer Public Art Advisory Committee (PAAC), which meets monthly to review aesthetic and technical merits of proposed artwork designs. The PAAC is composed of artists, arts professionals, and architects/urban planners. The PAC and the PAAC review background materials from proposed artists prior to their approval, and review artworks at three stages of design: concept, schematic and design development.

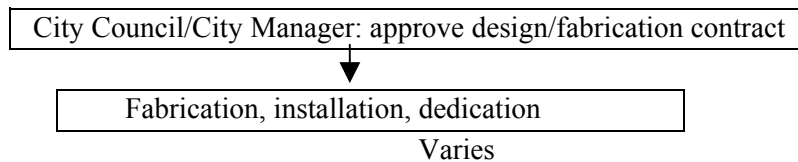
The San José Arts Commission recommends artists and artworks to the City Council for final approval and acceptance.

The San José Public Art Program, in accordance with the *2000-2005 Public Art Master Plan*, strives to select artists versus specific artworks, so that each artwork that is added to the City's collection is unique and specifically designed for its site. Community-involvement is encouraged at all levels. Working with the Council offices, the City capital project teams, and the community, the Public Art Program identifies and creates a community-based Public Art Task Force for individual art projects. The role of the Task Force is to oversee the project from a community perspective, including determining the artwork's goals, selecting artists from the OCA pool of pre-approved artists, reviewing and commenting on the artwork design at concept, schematic, and design development phases, and providing insight to the Public Art Program about appropriate avenues for outreach in individual neighborhoods.

STEPS TO DEVELOP AN ARTWORK



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III. 2003 PUBLIC ART PROJECT LIST: STATUS REPORT

CITY-WIDE PROJECTS

CIVIC CENTER/CITY HALL

Total Art Budget \$5,000,000

Project Description

In June 2001 City Council approved a *Plan for Public Art for the New Civic Center* that called for a major water feature for the north plaza; a streetscape and orienting streetscape elements for the 5th Street approach; a collection of purchased regional artwork for public lobbies; and the development of a civic exhibition program.

Current Status

Artists Doug Hollis and Anna Murch were selected for the water feature, Andrew Leicester for the streetscape project, and Museum Management Consultants, Inc. developed an exhibition program for the new civic center that is being incorporated into the building's operational plan. Artworks for the public lobbies will be purchased at a later date.

Timeline

Water feature construction documents due	6/03
Streetscape design –community participation	summer 03

CITY/SAN JOSE STATE UNIVERSITY JOINT LIBRARY 2% Art Budget \$970,440

Project Description

The new Joint Library project is a joint venture between the SJRDA and San José State University (SJSU). The total project budget is \$171 million, of which approximately \$80 million is being funded by the SJRDA, from which the art budget was derived.

In February 1999 the Arts Commission approved a *Plan for Public Art for the Joint Library* that called for selection of a multi-disciplinary team of artists to develop artworks for the interior of the facility. In May 1999, the City Council approved an agreement with Mel Chin to collaborate with the architectural and design consultants to develop artwork concepts for the facility.

Current Status

Mr. Chin and members of his collaborative team held numerous community meetings and workshops to develop their artwork concepts, which will be more than 40 sculptural and furniture 'inserts' to be discovered inside the library.

The design process has been organized into four phases, each representing a series of artistic elements that will be inserted into multiple locations within the interior of the Library. The group was approved by City Council in October 2000. A final group will be developed and installed after the building opens. Fabrication is underway.

Timeline

Phase I-III Design/fabricate/install	8/03
Phase IV Design/fabricate/install	6/04

EMMA PRUSCH REGIONAL PARK	2% Art Budget	\$123,086
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Project Description

With the passage of Bond Measures O and P in November 2000, the City of San José is undertaking reconstruction, replacement or expansion of 20 branch libraries and renovation and/or replacement of nearly 100 city parks and recreation facilities. Bond projects over \$500,000 generated 2% for public art. As part of the O & P Bond Measures, Emma Prusch Park and LeFevre House, located at 647 South King Road in Prusch Farm, will be renovated.

Current Status

A community-based Task Force for Public Art has been organized and is working with the artist to develop a design proposal, which the Arts Commission will review.

Timeline

Fabrication and installation	TBD
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HAPPY HOLLOW PARK AND ZOO

2% Art Budget

\$1,287,669

Project Description

A 2% public art budget was established as part of the redesign and renovation of Happy Hollow Park and Zoo with funds from the Measures O & P Bond program and from various capital improvement projects at Kelley Park. With part of the funds, internationally recognized artist, Red Grooms, was selected to develop a sculptural artwork with as part of the renovation of HHPZ, and part of the funds have been set aside to purchase artwork after zoo renovations are complete.

Current Status

The HHPZ design team is developing a master plan for a construction phasing schedule that also drives the artwork development schedule.

Timeline

Schematic design for sculptural artwork due

TBD

LAKE CUNNINGHAM PARK

2% Art Budget

\$67,000

Project Description

A 2% budget for public art was established as part of the landscape and infrastructure improvements at Lake Cunningham Park, which is located off of Capitol Expressway and White Road. A South Bay fishing club for at-risk youth, which has been a complement to the public sports programs offered at the Lake, provides an opportunity for a public art tribute. The Arts Commission approved their recommendation. A community-based selection panel was convened and they recommended artist Buster Simpson to develop an artwork for the Lake in conjunction with improvements in the Lake's aeration system.

Current Status

Mr. Simpson visited the site during a fishing club event in order to research the project and to meet with community members. The project is on hold until additional external funds can be raised to underwrite the aeration system and pumps.

Timeline

TBD

NORMAN Y. MINETA AIRPORT

Total Art Budget

TBD

Project Description

The Norman Y. Mineta Airport (Airport) was in the planning stages of implementing a master plan that calls for considerable physical expansion at the Airport. Due to the current economic conditions and the events of September 11, 2001, the airport expansion program was been delayed. With the recent passage of Measure A, the airport expansion is set to begin.

Prior to the delay, OCA was developing a *Master Plan for Public Art for the Airport*. The Plan was being done to assess public art needs, opportunities, and challenges at the Airport and its approaches and site lines, in order to develop a vision for a successful of public art program that would embrace and support the Airport's strategies and policies.

Current Status

OCA is coordinating with the Airport Master Team to proceed with the project.

Timeline

Airport Art Master Plan complete

TBD with Airport

PUBLIC SAFETY FACILITIES

2% Art Budget

\$1,100,000

Project Description

In March 2002, San José voters approved a Neighborhood Security Act Bond Measure which involves building or upgrading essential public safety facilities, including fire stations and police training and community centers and substations. A total 2% public art budget has been established as part of the project budget process.

Current Status

The OCA will work with the Council Districts, the Fire and Police Departments and the community to develop a plan for an art program related to the public safety facilities. Priority will be given to include artists in publicly-accessible facilities. Art opportunities include memorial(s), façade improvements, special lighting and welcoming statements or unique signage.

Timeline

TBD- being coordinated with the base building program.

SPORTS COMPLEX AT SHADY OAK

2% Art Budget

\$195,811

Project Description

The City is building the new sports complex as part of the Measure O & P Bond projects. Community discussions are underway regarding the placement of the complex.

Current Status

A community-based Task Force for Public Art will be convened to review artists' materials from the OCA pre-approved pool in order to recommend an artist to develop a design proposal in conjunction with the community, which the Arts Commission will review.

Timeline

Artist selection	TBD
Fabrication and installation	TBD

SPORTS COMPLEX AT SINGLETON	2% Art Budget	\$205,050
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Project Description

The City is building a multi-field sports complex at the former Singleton landfill site as part of the Measure O & P Bond projects.

Current Status

A community-based Task Force for Public Art will be convened to review artists' materials from the OCA pre-approved pool in order to recommend an artist to develop a design proposal in conjunction with the community, which the Arts Commission will review.

Timeline

The City is currently developing a master plan for the site. The art component will be coordinated with the base project schedule.

Artist selection	TBD
Fabrication and installation	TBD

TRAIL SYSTEM	2% Art Budget	\$224,154
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Project Description

As part of the Measure O & P Bond projects, the City is undertaking construction and expansion of major trail corridors along the Guadalupe River and the Los Gatos Creek. The trails will provide access to parks, open space, schools and centers of employment; they will be designed for multiple uses, including walking, running, bicycling, horseback riding, and enjoyment of the natural environment. The trail project will focus on five segments within limits of the City of San José; the total project is expected to be complete in 2007.

Current Status

An artist team was selected to work with a community-based Task Force to develop a unified visual statement for the entire trail system, which the Arts Commission will review.

Timeline

Design Development	8/04
Fabrication and installation	2004-07

COUNCIL DISTRICT 1

WEST VALLEY LIBRARY

2% Art Budget

\$156,000

Project Description

The West Valley Branch Library, which will be located off Saratoga Avenue between Williams Road and Payne Avenue, is part of the Library's overall plan to improve and expand its branch system.

Current Status

A community-based panel selected artist Elizabeth Conner for the project from a pool of qualified artists. In June 2000, the Arts Commission approved Ms. Conner. The artist is currently a large sculptural "storytelling tree" for the children's area, seating elements, and an exterior sculptural rainwater recycling element.

Timeline

Fabrication and installation complete

4/03

COUNCIL DISTRICT 2

DISTRICT 2 – NEIGHBORHOOD ART PROJECT

2% Art Budget

\$30,400

Project Description

With the approval of the *Public Art Master Plan 2000-2005*, and the adoption of the Workplan for Public Art for Measures O & P Bond Projects, City Council endorsed the concept of pooling smaller, 2% neighborhood public art funds, where eligible, within Council Districts, particularly those associated with Parks, Recreation and Neighborhood Services' (PRNS) projects, to enable larger budgets and to develop community-based artworks on appropriate City parkland sites.

In Council District 2, 2% public art budgets under \$15,000 that were generated from City CIP projects were pooled to create a District public art pool.

Current Status

Working with Council Offices, PRNS staff, Strong Neighborhood Initiatives, Neighborhood Business Districts, and the community, an appropriate project(s) will be initiated in Council District 2 during the year.

Timeline

Artist selection

TBD

EDENVALE GARDEN PARK/HAYES MANSION 2% Art Budget

\$429,885

Project Description

Three projects comprise the Edenvale Garden Park/Hayes Mansion Phase III improvements that include both on-site and off-site improvements at Hayes and implementation of priority items from the Edenvale Garden Park Master Plan, which is adjacent to the Hayes.

Current Status

Working with PRNS, the Hayes project architect, and Network Conference Company, the private manager of the Hayes, a concept plan was developed to apportion the public art funds in the most enterprising and resourceful manner. Funds from the three projects were pooled and will be applied as follows (after administration expenses):

Interior/exterior artwork (TBD) for the Hayes	\$200,000
Decorative lighting for various exterior locations	30,000
Artwork (TBD) for Edenvale Garden Park	114,708

Timeline

Interior/exterior artwork installed at the Hayes	10/03-12/03
Decorative lighting installed	4/03
Design development for Edenvale Garden Park	8/03

COUNCIL DISTRICT 3

DISTRICT 3 – NEIGHBORHOOD ART PROJECT 2% Art Budget

\$71,923

Project Description

In Council District 3, 2% public art budgets under \$15,000 that were generated from both PRNS CIP projects and from Measure O & P Bond projects were pooled to create a District public art pool.

Current Status

Working with Council Offices, PRNS staff, Strong Neighborhood Initiatives, Neighborhood Business Districts, and the community, an appropriate project(s) will be initiated in Council District 2 during the year.

Timeline

Artist selection	TBD
Design Development	TBD

ADOBE PHASE II/TOWER II

1% Art Budget

\$600,000

Project Description

Adobe Systems, Inc. is constructing an additional office tower on Almaden between Park and San Fernando Streets. As part of their agreement with SJRDA, Adobe provided one percent of the project costs for public art.

Current Status

A plan for the public art funds was developed which included an art treatment on the exterior loading dock fence on the west side, and where an artist would work with the creative teams of Adobe to develop a unique interior artwork for the entrance lobby, which will be viewable from the street.

Timeline

Installation of exterior fencing element	1/04
Installation of interior lobby artwork	6/04

ALMA/ALMADEN TRAFFIC MEDIAN

T.O.T. Art Budget

\$7,000

Project Description

The Arts Commission initiated the Public Art Community Proposal Program in 1998, with the intent to provide artists an opportunity to develop public artworks in collaboration with local community groups and agencies. As part of that program, a project was approved to create an artwork at the Alma/Almaden traffic island in association with the Washington Neighborhood Coalition, that would serve as a gateway between the neighborhoods and downtown. The community matched the City's funds for this project.

Current Status

A community-based panel was recommended artist Ries Niemi for the project; which the Arts Commission approved. Working with the Washington Area Community Coalition, the Mr. Niemi developed a design for a stainless steel sculpture to be titled "We Live Here".

Timeline

Fabrication and installation	9/03
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CIM (CA REAL ESTATE FUND, L.P.)

2% Art Budget

\$1,379,110

Project Description

CIM is developing a three mixed use complexes with the downtown central core. As part of their agreement with SJRDA, Adobe provided one percent of the project costs for public art.

Current Status

An artist/art team will be selected to work with the designers of the project to create enhanced public corridors and exterior spaces.

Timeline

Design complete 4/04

GARDNER COMMUNITY CENTER 2% Art Budget \$102,946

Project Description

As part of the Bond O & P Measures, Gardner Community Center, located at 520 West Virginia Street, is being rebuilt to add a multi-purpose community center, new parking and a new plaza.

Current Status

A panel composed of the seven-member Gardner teen advisory panel, seven community members/neighborhood artists, and the Center Director reviewed artists' materials from the OCA pre-approved pool and recommended artist Stephen Farley to develop a design proposal for the project, which the Arts Commission approved. Working closely with the Gardner Community, the artist developed a design proposal for a series of ceramic tile artworks that depict historic and contemporary photographs of neighborhood residents.

Timeline

Fabrication and installation 2005

HORACE MANN ELEMENTARY SCHOOL 2% Art Budget \$100,000

Project Description

As part of the Civic Plaza project, SJRDA, in conjunction with the San José Unified School System is constructing a new, larger Horace Mann Elementary School on Santa Clara Street. Artist Seyed Alavi worked with the design team, students, teachers and the community, to develop a series of artworks that use language and images to depict flora and fauna themes in an educational manner, that will be seen in the form of alphabet windows, classroom entry signs, in paving and impressed walls.

Current Status

The artist is fabricating and installing the artwork in coordination with the base building project schedule.

Timeline

Fabrication and Installation 9/03

NORTH SIDE COMMUNITY CENTER

2% Art Budget

\$164,600

Project Description

A 9,000 square community center shell was built as part of an affordable housing project at Sixth and Empire Streets that is a joint effort of the Departments of Housing, Parks, DPW, and a private, non-profit housing developer. Public art funds associated with the community center component, are tentatively budgeted at \$149,600; an additional \$15,000 of public art funds have been budgeted from a community-initiated matching grant for a mediation garden.

Current Status

Community-based panels recommended sculptor Diana Pumpelly Bates and stained glass artist Peter Mollica to develop designs for the community center. The Collaborative, a team led by San José artist Carlos Perez, were selected for the community garden project.

Funding agreements have yet to be developed for the community center component.

Timeline

TBD

PASEO PLAZA CONDOMINIUMS

2% Art Budget

\$243,000

Project Description

The SJRDA provided assistance to Goldrich and Kest's development of the third phase of the Paseo Plaza Condominium complex with Paseo Villas at Fourth and San Fernando Streets, which generated the developers' contribution to the public art program. The street level façade, which is punctuated on the east and west sides by a series of indented niches, were identified as public art opportunities.

Artist Ned Smyth was approved by the Arts Commission in June 1999 to design artwork for the niches.

Current Status

City staff is working with the developer and the homeowner's association to establish ownership and maintenance agreements prior to installation of the artwork.

Timeline

Fabrication and installation complete

12/03

TRANSIT MALL/TWOHY BUILDING ART PROGRAM 2% Art budget \$400,000

Project Description

The Transit Mall project is the outcome of an Art Plan for the downtown area along First and Second Streets between St. John and San Carlos Streets that the Arts Commission approved in March 1999 to guide the City Council in its recommendations for the use of approximately \$300,000 remaining in the Transit Mall Art Fund. The Twohy Building, located at 200-210 South First Street, is undergoing renovation by a private developer, who, as part of their development agreement with SJRDA, contributed one percent for public. The proposed use of the Twohy Building public art budget is to combine it with the Transit Mall fund to enhance pedestrian open spaces adjacent to the Transit Mall.

Current Status

Working with the SJRDA, CIM development, and the community, artist Jun Kaneko was recommended to develop a design proposal for the site. The Arts Commission approved the community-panel's recommendation.

Timeline

Artwork design and installation	2003
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COUNCIL DISTRICT 4

DISTRICT 4 – NEIGHBORHOOD ART PROJECT 2% Art Budget \$48,826

Project Description

In Council District 4, 2% public art budgets under \$15,000 that were generated from both City CIP projects and from Measure O & P Bond projects were pooled to create a District public art pool. Part of that pool, in the amount of \$48,826, has been designated for a project in the Townsend neighborhood area.

Current Status

Working with Council Offices, PRNS staff, Strong Neighborhood Initiatives, Neighborhood Business Districts, and the community, an appropriate project(s) will be initiated in the Townsend neighborhood area during the year.

Timeline

Artist selection	TBD
Design Development	TBD

ALVISO BRANCH LIBRARY/COMMUNITY CENTER 2% Art Budget \$40,000

Project Description

The Alviso Library/Community Center, located on North First Street near Highway 237, just west of George Mayne Elementary School, is a new facility, done as part of the Library's overall master plan to improve its Branch system.

Current Status

In June 2000 a community-based panel selected artist, Donna Billick, who works in ceramics, mosaic and terrazzo, to develop a design for an exterior location at the site. Through a series of community and school workshops, Ms. Billick developed a design for a mosaic bench that is representative of a book form and two mosaic mandalas of patterns that would be created in cooperation with the community. In November 2001 the Arts Commission approved the design; fabrication will involve hands-on community workshops.

Timeline

Fabrication and installation complete TBD

BERRYESSA BRANCH LIBRARY 2% Art Budget \$200,114

Project Description

As part of the Measure O & P Bond projects, a new Berryessa Branch Library is being be built at Noble Park.

Current Status

A community-based panel recommended San José artist Joe Saxe to develop a design proposal for the project, which the Arts Commission approved in November 2002. Working closely with the Berryessa community and the project design team, the artist developed a design proposal for a series of painted artworks, including a day/night wall mural in the children's area and a set of back-lit window box paintings housing artifacts and book memorabilia. The artist is fabricating the artworks in conjunction with the library's building schedule.

Timeline

Fabrication and installation 9/04

MABURY ROAD/JACKSON AVENUE PARK 2% Art Budget \$57,750

Project Description

A two percent art budget has been established as part of the development of Mabury Park (working name), which will be located at Mabury Road and Jackson Avenue. Additional public art funds from District 4 and from a private

donation enabled a more significant budget. A Master Plan has been developed; funding is pending.

Current Status

Oakland artist Steve Gillman was selected to work as part of the design team for the master plan for Mabury Park and a related section of Penitencia Creek renovations. Mr. Gillman, working with the community and the design team, developed a concept for a child-oriented waterwork for the park area, which will be incorporated into the design phases.

Timeline

Fabrication and installation complete

TBD

MORRILL COMMUNITY CENTER

2% Art Budget

\$80,850

Project Description

As part of the O & P Bond Measures, a new Berryessa Youth Center (Morrill Community Center) will be built in conjunction with the San Jose Unified School District.

Current Status

A community-based Task Force for Public Art will be convened to review artists' materials from the OCA pre-approved pool in order to recommend an artist to develop a design proposal in conjunction with the community, which the Arts Commission will review.

Timeline

Artist selection

TBD

Fabrication and installation

TBD

RIVER OAKS PROJECT

Total Art Budget

\$33,000*

Project Description

In the fall 1995, the Arts Commission approved the recommendation to commission Diana Pumpelly Bates and Deborah Kennedy, two San José artists, to participate in the design and development of a Master Plan for River Oaks Park. During the process of developing the Master Plan, a collaborative process between the artists and DPW was used to maximize the design budget. The artists worked on a number of alternative ideas and developed design options for gateways and thresholds.

Current Status

In October 1998 the Arts Commission approved the artists' designs for gates and a threshold. The artists' contract to fabricate and install the artwork has been coordinated by DPW, who has also identified an additional \$26,000 to implement the artworks. The project was put on hold at the direction of DPW while land uses were resolved.

Timeline

Arts Commission review of artwork design	5/98	Task Complete
Project completion	TBD	

COUNCIL DISTRICT 5

ALUM ROCK BRANCH LIBRARY	2% Art Budget	\$209,052
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Project Description

As part of the O & P Bond Measures, a new Alum Rock Branch Library is being designed for the corner of South White Road at Alum Rock Avenue.

Current Status

A community-based Task Force for Public Art reviewed artists' materials recommended Jim Hirschfield and Sonya Ishii to develop a design proposal in conjunction with the community, which the Arts Commission will review. The artists are currently in the schematic design phase.

Timeline

Fabrication and installation	6/05
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HILLVIEW BRANCH LIBRARY	2% Art Budget	\$205,876
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Project Description

As part of the O & P Bond Measures, a new Hillview Branch Library is being designed, tentatively, for the Fischer Junior High School site.

Current Status

In conjunction with the Council office, a community-based Public Art Task Force is being convened to oversee the art project, which the Arts Commission will review.

Timeline

Artist selection	6/03
Fabrication and installation	10/06

STORY/KING ROAD DEVELOPMENT

2% Art Budget \$450,000

Project Description

Blake Hunt Ventures, a private developer, is beginning the renovation and expansion of the retail development at Story and King Roads. As part of their agreement with the SJRDA, they will provide one percent of the project costs for public art. OCA is working in conjunction with Council Districts 5 and 7 on this project.

Current Status

A community-based Task Force for Public Art is developing recommended art opportunities, and will work a team of artists to develop a design, which the Arts Commission will approve.

Timeline

Design development complete	3/04
Fabrication and installation complete	TBD

COUNCIL DISTRICT 6

ROSEGARDEN BRANCH LIBRARY

2% Art Budget \$143,070

Project Description

As part of the O & P Bond Measures, a new Rosegarden Branch Library will be built at Naglee and Hadley Avenues.

Current Status

A community-based panel recommended artist Clark Wiegman to develop a design proposal in conjunction with the community. The Arts Commission approved their recommendation at its September 2002 meeting. The project is in schematic design.

Timeline

Schematic Design Review	8/03
Fabrication/Installation	8/05

COUNCIL DISTRICT 7

ANIMAL SHELTER

2% Art Budget \$182,000

Project Description

The City is constructing an animal shelter to be located on Monterey Highway. Artist Lewis de Soto, who had been selected as a finalist by two community panels for other projects, was approved in March 2001 by the Arts Commission to develop a design proposal for the project.

Current Status

Mr. de Soto, working in collaboration with the community, DPW and the Parks Department, developed a design for a welcoming portico made of back-lighted metal with silhouette images of playful animals; a pair of carved marble cat and dog sentries; and, a series of bronze panels with stories about famous and mythical animals. In August 2001 the Arts Commission approved the proposed design. The artwork is being fabricated and installed in conjunction with the building.

Timeline

Fabrication and installation complete 12/03

TULLY ROAD BRANCH LIBRARY 2% Art Budget \$191,157

Project Description

As part of the O & P Bond Measures, a new Tully Road Branch Library will be built at Tully Road and Kenoga Drive. A community-based panel recommended artist Cliff Garten to develop a design proposal in conjunction with the community. The Arts Commission approved their recommendation.

Current Status

The artist, working with the community and the design team, developed goals for the artwork and a concept to tell a story about the history of the site. Mr. Garten created a design proposal for a set of cast metal cloud formations, one depicting the fruit products of the past orchards sites and one depicting a variety of people. The Arts Commission approved the design at their April 2003 meeting, the artist is completing construction documents prior to fabrication.

Timeline

Fabrication/Installation 3/05

COUNCIL DISTRICT 8

EVERGREEN BRANCH LIBRARY 2% Art Budget \$188,897

Project Description

As part of the O & P Bond Measures, Evergreen Branch Library, located at 2635 Aborn Road, will be renovated and expanded.

Current Status

In conjunction with the Council office, a community-based Public Art Task Force is being convened in May 2003 to oversee the art project, which the Arts Commission will review.

Timeline

Artist selection	6/03
Fabrication/installation	8/06

EVERGREEN COMMUNITY CENTER EXPANSION	2% Art Budget	\$12,000
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Project Description

A 2% public art budget was established as part of the Evergreen Community Center expansion, which is located on San Felipe Road. Working in conjunction with Parks, DPW, Evergreen College, and members of the community, an artist will be selected to develop a design for an artwork that serves as a marker or gateway to the area, and that may commemorate the historic aspect of the nearby Montgomery Park.

Current Status

The OCA will coordinate a meeting with stakeholders to develop specific goals for the projects, and will initiate an artist selection process.

Timeline

TBD

GROESBECK HILL PARK	2% Art Budget	\$13,600
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Project Description

In 1998, the Public Art Program sponsored the Public Artists Training Project which provided local artists with training in the field of public art. Fourteen artists participated to learn critical information about creating successful public art. A second phase of the Training Program was a Request for Proposals from artists who participated to develop design proposals for City-funded 2% projects, including Groesbeck Hill Park.

Current Status

In February 2000 artist Glen Rogers was selected to develop a design for the Park. Working with the community and the Parks Department, the artist developed a concept for an 8-foot tall painted metal bench created in the form of

a seed pod. The Arts Commission approved the design in November 2001. The artist is installing the bench in coordination with PRNS.

Timeline

Project completion 5/03

MEADOWFAIR PARK/PHASE II 2% Art Budget \$12,000

Project Description

A 2% public art budget was established as part of the redesign and renovation of the second phase of Meadowfair Park, which is located near King Road and Aborn Road. In Phase I, artist Cynthia Handel created a series of concrete seating elements embedded with bronze leaves and a coordinating concrete pad. In October 2000 the Arts Commission approved Ms. Handel to create a complimentary artwork of cast bronze leaves to be inset into the new concrete pathways being developed as part of Phase II.

Current Status

The artwork is complete; the project is on hold due to a discovery of burrowing owls. Once environmental clearance is gained, the second stage of the artwork will be installed.

Timeline

Fabrication and Installation TBD

COUNCIL DISTRICT 9

CAMDEN COMMUNITY CENTER 2% Art Budget \$171,406

Project Description

As part of the O & P Bond Measures, Camden Community Center, located at 3369 Union Avenue, is being renovated and a new multi-service center is being constructed. A community-based panel, including teen council, recommended artist Michael Stutz to develop a design proposal in conjunction with the community.

Current Status

Mr. Stutz , working with members of the community and the design team, developed goals for the artwork and a concept for a twelve-foot tall welcoming woven bronze sculpture in the form of a universal “hand-in-hand” to be placed near the entryway to the center. The Arts Commission approved the design and the artist is developing construction documents prior to fabrication.

Timeline

Fabrication/Installation 2005

COUNCIL DISTRICT 10

DISTRICT 10 – FONTANA PARK ART PROJECT 2% Art Budget \$TBD

Project Description

In Council District 10, 2% public art budgets under \$15,000 that were generated from both PRNS CIP projects and from Measure O & P Bond projects were pooled to create a District public art pool. Vice Mayor Dando has requested that a project be developed at Fontana Park to honor slain police officer, Jeffrey Fontana.

Current Status

A community-based Task Force for Public Art has been established and artist/artwork selection is proceeding.

Timeline

Artist selection 5/03
Design Development TBD

ALMADEN LIBRARY/ COMMUNITY CENTER 2% Art Budget \$414,349

Project Description

As part of the O & P Bond Measures, a joint branch library and community center is being built adjacent to Parma Park.

Current Status

A community-based Task Force for Public Art has been convened to oversee the project; an artist selection process has been initiated.

Timeline

Artist selection 4/03
Fabrication/Installation 4/06

BLOSSOM HILL BRANCH LIBRARY 2% Art Budget \$178,025

Project Description

As part of the O & P Bond Measures, a new Blossom Hill Branch Library is being built on Blossom Hill Road at Bellagio Drive, near the site of the former Almaden Winery. A community-based panel recommended artist Deborah Mersky to develop a design proposal in conjunction with the community. The Arts Commission approved that recommendation.

Current Status

Ms. Mersky conducted a series of community meetings to develop a design and presented a concept for a “wonder wall” of cut metal exotic animals found in books for the children’s area, and a silver-leafed vineyard landscape of embossed glass for the façade of the café. The artist is fabricating the artworks in conjunction with the building schedule.

Timeline

Fabrication/Installation

3/04

IV. MAINTENANCE AND CONSERVATION

Project Description

The responsibility of collection management is a concern that has been raised by the Arts Commission since the first Public Art Workplan was initiated in 1991. At that time \$20,000 was budgeted to repair and restore ten works held in the City's collection. Since that time, the Office of Cultural Affairs has increased spending from approximately \$5,000 to \$10,000 annually for repair, restoration and routine maintenance of public art, with an emergency reserve of \$30,000.

Artworks receiving repair or conservation treatment in 2002 were:

"Veteran's Memorial"

"Five Skaters"

"Man of Fire", commemorative artwork for Ernesto Galarza

"Butterfly Dreams" and "Animal Spiral" quilts in the Convention Center

Current Status

In 2002 the OCA commissioned a comprehensive review and assessment of the City's entire public art collection, from Conservation Art Services of San Francisco. The assessment report includes immediate and short-term repair estimates.

The 2001-02 Conservation Survey Report indicates that of the public artwork collection, several artworks are in good condition and require no treatment at this time; a few are beyond the value of repair and should be considered for removal or replacement; many artworks require long-deferred repairs or restoration, ranging from surface damage conservation, to reapplication of protective coating, to corrosion removal. A number of artworks need to be scheduled for routine maintenance and/or cleaning to remove dirt, debris, and stains; and a limited number require further study to determine structural integrity and safety conditions.

A rough estimate for immediate needs for the next two years are approximately \$160,000-\$200,000 for repairs of critical artworks, and structural review and assessment of potentially unstable artworks. Following the initial investment, a long-term plan would be implemented that allowed for routine care of the collection at a cost of approximately \$20,000-35,000 per year.

At its July 10, 2002 meeting, the Arts Commission recommended requested that staff prepare a workplan for conservation of the collection based on the following criteria:

- Facilitate immediate repair of artworks that can be funded by outside resources;
- Artworks that are at risk or unstable should be evaluated for public safety, and be repaired or removed;
- Artworks of highest value and those sited outdoors and exposed to the elements should be treated prior to interior works, and should be complete as funding sources are available;

- Conservation proposals should be solicited from qualified vendors in order to develop a specific maintenance plan that is feasible, cost-efficient, and that involves an apprentice- training component.

Since that recommendation, staff has initiated conservation of the privately-endowed Veteran's Memorial; completed work on two other pieces; and contracted for an assessment on another artwork.

The Arts Commission, at its January 8, 2003 meeting, approved a three-year plan for maintenance and conservation of the City's art collection and recommends to City Council that to defer the increasing expenses related to deferred maintenance, that an annual budget line-item for public art maintenance be established as follows:

Year One – 2003/04	\$75,000
Year Two – 2004/05	\$83,500
Year Three – 2005/06	\$17,300

Timeline

Conservation Plan to be funded by City Council	TBD
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V. EDUCATION AND OUTREACH

The Public Art Program strives for continuous education and outreach efforts that increase awareness of the program and increase opportunities for artists to be involved. The three primary means of educating and reaching new audiences are:

Speaker's Bureau

The Public Art Program staff is trained and equipped to present information about projects and the program, and has been featured at various community events, at the regional and national meetings, including Americans for the Arts, the California Arts Council's Annual Conference, and the California Park and Recreation Society Education Institute.

Collateral Materials

The San José Public Art Program regularly issues press information about projects and the program, resulting in numerous media listings and being one of only eight national Public Art Program to be featured in the new book, *Designing the World's Best Public Art*. The Public Art Program is redesigning its web presence in order to reach a broader community of residents, visitors, and potential project artists.

Artist Training

With a lack of practicum public art classes in most university studio art programs, artists are reluctant or unaware of potential careers opportunities in public art. In the past OCA has offered a semester-long training program for artists to consider the practical aspects of public art. In 2002, due to the current workload and limited staff, OCA sponsored a free, one-day Public Artist Training Workshop. The success of that workshop, based on surveys from the 62 attendees, ensured that the training will be continued on an annual basis.

VI. SPECIAL PROJECTS

Project Description

The SJRDA is nearing the final phase of developing a Downtown Streetscape Master Plan that includes guidelines for hardscape materials, street furniture, planting, lighting, utilities, and public art. The guiding principals for public art in the Streetscape Plan echo those listed in the *2000-2005 Public Art Master Plan*:

Public artwork in Downtown should accomplish the following:

- Make the City a memorable place to live, work, and visit.
- Promote the identity of the City as the Capital of Silicon Valley.
- Create people-friendly places that celebrate the City's diversity.

Public artwork in the context of the Downtown core should range from monumental-scale artworks to intimate streetscape elements. Opportunities exist in interior and exterior spaces, plazas, storefronts, water features, entryways, temporary exhibition sites and City-owned galleries, streetscape elements, and landscaping.

Public art priorities listed in the streetscape plan coordinate with the SJRDA's capital improvement priorities:

1. *Destination Hubs*, such as Civic Plaza/Civic Center area, Diridon/Arena, San Pedro Square, Historic/Retail Core, SOFA/Market Street, St. James Park
2. *Pedestrian Networks*, such as Paseos, St. John (between 4th and 5th) SOFA, San Carlos/San Jose State University corridor, St. James Park, Stockton Street
3. *Urban Streets*, such as Santa Clara, Market, Autumn, Almaden, Post

Current Status

Following City Council approval of the streetscape master plan, the Public Art Program will initiate a community-based design charette to identify priority art opportunity sites and to develop an implementation plan for downtown-based public art funds.

Timeline

TBD

VII. BUDGET

#	Co Dist	PROJECT	ARTIST	Funding Source	Total Art Budget
1a	CW	Civic Center: streetscape	Andrew Leicester, Minneapolis, MN	City	\$ 1,000,000
1b	CW	Civic Center: water feature	Doug Hollis/Anna Murch, SF, CA	City	\$ 2,650,000
2	CW	City/SJSU Joint Library	Mel Chin, Burnsville, NC	RDA	\$ 970,440
3	CW	Emma Prusch Park	Barbara Grygutis, Tuscon, AZ	City	\$ 12,000
4	CW	Happy Hollow Park & Zoo	Red Grooms, Nashville, TN	City	\$ 1,000,000
5	CW	Lake Cunningham Park	Buster Simpson, Seattle, WA	City	\$ 114,388
6	CW	SJ Airport/Master Plan	The Rome Group, St. Louis, MO	City	\$ 75,000
7	CW	Public Safety Facilities	TBD	City/Bonds	\$ 1,100,000
8	CW	Sports Complex/Shady Oaks	TBD	City/Bonds	\$ 195,811
9	CW	Sports Complex/Singleton	TBD	City/Bonds	\$ 205,050
10	CW	Trail System	Mags Harries/Lajos Heder, Cambridge, MA	City/Bonds	\$ 224,154
11	1	West Valley Library	Elizabeth Conner, Seattle, WA	City	\$ 156,000
12	2	Neighborhood Project/CD 2	TBD	City	\$ 30,400
13	2	Edenvale Park/Hayes Mansion	Gloria Bornstein, Seattle, WA	City/Bonds	\$ 429,885
14	3	Neighborhood Project/CD 3	TBD	City	\$ 71,923
15	3	Adobe/Phase II	Nick Lyle/Jean Whitesavage, Seattle, WA	Private	\$ 600,000
16	3	Alma/Almaden median	Ries Niemi, Bow, WA	City	\$ 7,000
17	3	CIM	TBD	Private	\$ 1,379,110
18	3	Gardner Community Center	Stephen Farley, Tuscon, AZ	City/Bonds	\$ 102,946
19	3	Horace Mann School	Seyed Alavi, Oakland, CA	RDA	\$ 100,000
20a	3	Northside Comm Center	Peter Mollica, Oakland, CA	City	\$ 40,000
20b	3	Northside Comm Center	Diana Pumpelly Bates, San Jose, CA	City	\$ 109,600
20c	3	Northside Comm Center	Carlos Perez, San Jose, CA	T.O.T.	\$ 15,000
21	3	Paseo Villa Condominiums	Ned Smyth, Sag Harbor, NY	private	\$ 243,000
22	3	Transit Mall/Twohy Building	Jun Kaneko, Ames, Iowa	Private	\$ 400,000
23	4	Neighborhood Project/CD 4	TBD	City	\$ 48,826
24	4	Alviso Library	Donna Billick, Davis, CA	City	\$ 40,000
25	4	Berryessa Branch Library	Joe Saxe, San Jose, CA	City/Bonds	\$ 200,114
26	4	Mabury Road Park	Steve Gillman, Oakland, CA	City	\$ 57,750
27	4	Morrill Community Center	TBD	City/Bonds	\$ 80,850
28	5	River Oaks Park	Diana Bates, Deborah Kennedy/SJ	City	\$ 11,000
29	5	Alum Rock Branch Library	Jim Hirschfield/Sonya Ishii, Chapel Hill, NC	City/Bonds	\$ 209,052
30	5	Hillview Branch Library	TBD	City/Bonds	\$ 205,876
31	5	PAL Fitness Center	Ray Beldner, San Francisco, CA	City	\$ 12,780
32	5	Pala Youth Center	Ries Neimi, Bow, WA	RDA	\$ 97,350
33	5	Story/King Road retail	TBD	Private	TBD

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#	Co Dist	PROJECT	ARTIST	Funding Source	Total Art Budget
34	6	Rosegarden Branch Library	Clark Wiegman, Seattle, WA	City/Bonds	\$ 143,070
35	7	Animal Shelter	Lewis de Soto, Napa, CA	City	\$ 182,000
36	7	Tully Road Branch Library	Cliff Garten, Los Angeles, CA	City/Bonds	\$ 191,157
37	8	Evergreen Branch Library	TBD	City/Bonds	\$ 188,897
38	8	Evergreen Center Expansion	TBD	City	\$ 12,000
39	8	Groesbeck Hill Park	Glen Rogers, Oakland, CA	City	\$ 13,600
40	8	Meadowfair Park/Phase II	Cynthia Handel, San Jose, CA	City	\$ 12,000
41	9	Camden Community Center	Michael Stutz, Los Angeles, CA	City/Bonds	\$ 171,406
42	10	Neighborhood Project/CD 10	TBD	City	\$ 155,640
43	10	Almaden Branch Library/CC	TBD	City/Bonds	\$ 414,349
44	10	Blossom Hill Branch Library	Deborah Merksy, Seattle, WA	City/Bonds	\$ 178,025
		TOTAL:			\$ 13,857,449

VII. COMPLETED PUBLIC ART PROJECTS – 2002

CITY-WIDE

STATUE OF THOMAS FALLON 2% Art Budget N/A

A sculpture of Thomas Fallon was commissioned from artist Robert Glen in 1988, with art funds from private developments, to commemorate the raising of the US flag in San José in 1846, when California was still part of Mexico. The bronze artwork consists of two sculptures: a figure of Fallon with an upraised arm, planting the flag, and an unidentified aide. The artwork is sited on Julian Street, west of Pellier Park.

The statue was the center of controversy in 1990 when it was scheduled to be complete. As a result, the City formed the Historic Arts Advisory Committee (HAAC), composed of numerous citizens. HAAC recommended the City acknowledge four aspects of its heritage: agriculture, Ohlone Indians, Mexican heritage and the placement of the flag in San José. The other works are complete: *Remembering Agriculture*, located on Santa Clara at 87; two Mexican commemoratives works: *Founding of the Pueblo*, located at Market and South First Street and *Man of Fire*, a tribute to Dr. Ernesto Galarza, on Paseo de San Antonio; and *The Weaver's Gifts* at Confluence Point. The artwork was installed at this time because the others have all been complete. The site is at Julian and Highway 87, immediately west of Pellier Park.

COUNCIL DISTRICT 3

FOURTH AND SAN FERNANDO GARAGE 2% Art Budget \$753,180

San Francisco artist, Cork Marcheschi, working in collaboration with the architects and the community, developed a design for the garage that creates changing neon-lit sculptures of the two elevator shafts, makes a pastel, random pattern light sculpture on the south façade, and wraps the brow of the building with a neon glow.

COUNCIL DISTRICT 4

BERRYESSA COMMUNITY CENTER Art Budget \$55,750

Artist John Pugh created a realistic, “trompe l’oil” mural of a former orchard on the façade of the new community center. The mural provides the effect of looking through the building, through a series of painted archways, into an imaginary orchard beyond.

COUNCIL DISTRICT 7

LOS LAGOS GOLF COURSE 2% Art Budget \$200,000

A new eighteen-hole golf course was built as part of the Coyote Creek Park chain improvements. In May 1998 the Arts Commission approved an artist selection panel’s recommendation of artist Michael Davis, who developed schematic concepts for the project. In August 1999 the Arts Commission approved the artist’s design for an integrated entryway that includes a peaceful seating pavilion and a bronze, spiral golf ball washer.

COUNCIL DISTRICT 8

WELCH PARK

2% Art Budget

\$12,750

In 1998, the Public Art Program sponsored the Public Artists Training Project which provided local artists with training in the field of public art. Fourteen artists participated to learn critical information about creating successful public art. A second phase of the Training Program was a Request for Proposals from artists who participated to develop design proposals for City-funded 2% projects, including Welch Park, which is located within a residential neighborhood at the intersection of Clarice and Santiago Avenues.

Barbara Abbott was selected to develop a design for Welch Park. Working with the community, the Parks Department, San José Beautiful and the Home and Garden Club, the artist created a 5' tall mosaic in the form of a playing dog. The community and PRNS contributed landscaping.